



PRESS RELEASE

Nicos Samaras

Mirage II

30 March – 25 May 2024

Ikastikos Kiklos DL, in collaboration with **DL gallery** presents on **Saturday 30 March 2024** the **solo exhibition** of **Nicos Samaras** titled « **Mirage II** ».

Alexios Papazacharias and Giorgos Alexandros Samaras note:

”**Nicos Samaras** lives and works in Larissa. He studied **Fine Arts** in **Cluj-Napoca, Romania and Florence, Italy**. Since the 1980s, video, installations and, above all, painting are the means the artist uses to produce works that negotiate history and creation as two interrelated events.

History provides him with images, while creation with visuals. Living away from the two artistic “centres” of Greece, he was fortunate to observe the arts scene without rivalry.

The evolution of his work, bold and overturning, leads him again and again into painting as a permanent question and as a dynamic response. The series of paintings presented in the exhibition is a selection of works of the last two years. During this period, **Nicos Samaras** systematically studied the modern architecture and the enigmatic metaphysical painting of the first half of the last century. In his works, parts of modern architectures are reflected and replicated. It is patterns rather than landscape that emerge as a result, seen from a design point of view.

The color, however, free of repeatability limitations, points out again the features of depth and perspective. The colors of his palette are not totally marked as strongly apart from some non-repeating exceptions. Their placement in the composition is mainly based on tonicity and then through opposing or complementary combinations, ending seemingly unrelated to anything realistic. Different tones allow the pattern to regain the sense of depth and negotiate the space within a kaleidoscopic image that looks more organised than psychedelic “.



Nicos Samaras explains:

In my work there is always the reference to space in its real dimension or as a scenario for the future. Mirage II is the title of this new series of works, and at the same time the starting point, the condition starting from which the viewer is transported through a series of dynamic scenarios. At the same time, the bold use of perspective intended as optical distortion, the game of the inside with the outside, of the light with the shadow, the alternation of the empty spaces and solid shapes re-construct a three-dimensional space that simultaneously carries elements of the past and the future.

Exhibition opening: Saturday 30 March 2024 from 12:00 until 17:00

Duration: 30 March – 25 May 2024

Opening hours: Monday closed
Wednesday - Saturday 11:00 - 16:00
Tuesday - Thursday - Friday 11:00 - 14:30 / 17:30 - 20:30

Admission to the exhibition is free.