



PRESS RELEASE

Rea Papadopoulou

Disturbed Soil

31 January – 29 March 2025

Ikastikos Kiklos DL in collaboration with **DL Gallery** presents on **Friday 31 January 2025** the solo exhibition "**Disturbed Soil**" of Rea Papadopoulou.

"If you take photographs, make them useful." These words of Ansel Adams, the famous photographer who devoted his career to capturing the dramatic landscapes of the American West, underscore the power of photography to serve a cause. In his impeccable black-and-white photos Adams has immortalized some of the most beautiful parks and the wildest landscapes of the United States. His work demonstrates the ability of photography to awaken consciences and shed light on key environmental issues.

Today, in an age when human activity has greatly undermined the balance of nature, the need to protect our ecosystems is more pressing than ever.

In her latest work, "*Disturbed Soil*", Rea Papadopoulou aims to invest her personal artistic expression with her heightened sensibility and her deep concern for the environment.

Papadopoulou approaches her subjects in an exhaustive and penetrating manner, painstakingly exploring every inch of both the past and the present of the places she photographs in search of the causes behind their transformation. Her thoroughly documented gaze combines with a masterly use of colour to convey the essence of the issues that concern her.

Her vibrant colour prints record landscapes throughout Greece, showing how human intervention has distorted the beauty of nature. Her images make up a disquieting jigsaw puzzle that poses pressing questions about where we are today and which way we are heading.



The degradation of forests and crops by floods and other environmental disasters warns us of the picture of desolation that threatens to dominate the future. The barren branches of trees, raised like emaciated arms, seem to be speaking with bitterness of their lost vibrancy.

The impact of climate change is further exacerbated by the gas emissions of colossal industrial plants, the by-products of our contemporary way of life and the insatiable, irresponsible consumerism that keeps it going. The surface of the Earth is suffering, protesting and teetering on the brink of collapse.

In a purely personal and contemporary way, Rea Papadopoulou reveals the complexity of human experience and conveys moments of vulnerability, endurance and sensitization. By bringing these realities to the forefront, her work urges us to reflect upon the stance we are called upon to adopt in shaping our future.

Dr Nina Kassianou
Curator, Photography Historian

Exhibition opening: Friday 31 January 2025 at 18:00 – 21:30

Duration: 31 January – 29 March 2025

Opening hours: Monday closed
Wednesday - Saturday 11:00 - 16:00
Tuesday - Thursday - Friday 11:00 – 14:30 / 17:30 - 20:30

Admission to the exhibition is free.

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